

BUCKHORN BAND

2019 Spring Band Placement/Chair Audition Requirements

January 3-9 during AND after school

Specific schedule will be sent after the break

BASS CLARINET

"SELECT" MAJOR SCALES AND ARPEGGIOS (TBA in audition room, usually 3):

C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G

(You might think of flats as their enharmonic sharps – i.e. Gb = F#)

(suggested tempo = 120bpm in eighth notes – All-State style preferable)

****Scale sheets can be found by searching ["your instrument major scales"] on internet**

CHROMATIC SCALES

ANY TWO OCTAVE RANGE

PREPARED PIECE

ALL-STATE AUDITION SELECTION (on back – between the brackets)

Podcasts/recordings of All-State etudes can be heard here:

<http://www.southalabama.edu/colleges/music/allstate/highschool.html>

- Choose your instrument, then the HSL or HST etude

HSL=High School Legato/HTL=High School Technical –

be sure to choose the one that applies to which excerpt you've been given.

SIGHT-READING

WILL BE PROVIDED AT AUDITION

YOUR AUDITION SCORE WILL BE BASED ON TONE QUALITY, PREPARATION (notes, rhythms, articulations, and dynamics)
and technical / lyrical skill

IT IS ALWAYS BETTER TO PLAY SOMETHING SLOWER THAN THE SUGGESTED TEMPO SO AS TO BE PLAYED MORE RHYTHMICALLY ACCURATE THAN TO PLAY FASTER AND INCORRECTLY. THIS INCLUDES COMPARED TO THE PODCAST RECORDINGS - GO SLOWER!!!

YOU CAN (and should) PLAY SLOWER THAN THE RECORDING!

All State Etude Series C HST Alto, Bass, and Contrabass Clarinets

Allegro scherzando

♩=88

1-5

ff

Musical staff 1-5: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains five measures of music. The first measure starts with a dynamic marking of *ff*. The music consists of eighth and sixteenth notes, some beamed together.

6-12

mp ff

Musical staff 6-12: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains seven measures of music. The dynamic marking *mp* appears at measure 10, and *ff* appears at measure 12. The music continues with eighth and sixteenth notes.

13-18

mp mf ff p mf

Musical staff 13-18: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains six measures of music. Dynamic markings include *mp* at measure 13, *mf* at measure 14, *ff* at measure 17, *p* at measure 18, and *mf* at measure 19. A large bracket spans from measure 17 to measure 19.

19-24

f ff f

Musical staff 19-24: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains six measures of music. Dynamic markings include *f* at measure 19, *ff* at measure 21, and *f* at measure 23. A large bracket spans from measure 17 to measure 24.

25-28

ff

Musical staff 25-28: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains four measures of music. The dynamic marking *ff* is present at the beginning of the staff. The music features eighth and sixteenth notes.

29-31

mp

Musical staff 29-31: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains three measures of music. The dynamic marking *mp* is present at the end of the staff. The music features eighth and sixteenth notes.

32-35

ff

Musical staff 32-35: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains four measures of music. The dynamic marking *ff* is present at the end of the staff. The music features eighth and sixteenth notes.