

## BUCKHORN BAND

2019 Spring Band Placement/Chair Audition Requirements

January 3-9 during AND after school

\*Specific schedule will be sent after the break\*

# EUPHYS

**“SELECT” MAJOR SCALES AND ARPEGGIOS (TBA in audition room, usually 3):**

C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G

(You might think of flats as their enharmonic sharps – i.e. Gb = F#)

(suggested tempo = 120bpm in eighth notes – All-State style preferable)

**\*\*Scale sheets can be found by searching [“your instrument major scales”] on internet**

### **CHROMATIC SCALES**

ANY TWO OCTAVE RANGE

### **PREPARED PIECE**

ALL-STATE AUDITION SELECTION (on back – between the brackets)

Podcasts/recordings of All-State etudes can be heard here:

<http://www.southalabama.edu/colleges/music/allstate/highschool.html>

- Choose your instrument, then the HSL or HST etude

HSL=High School Legato/HTL=High School Technical –

***be sure to choose the one that applies to which excerpt you’ve been given.***

### **SIGHT-READING**

WILL BE PROVIDED AT AUDITION

YOUR AUDITION SCORE WILL BE BASED ON TONE QUALITY, PREPARATION (notes, rhythms, articulations, and dynamics)  
and technical / lyrical skill

***IT IS ALWAYS BETTER TO PLAY SOMETHING SLOWER THAN THE SUGGESTED TEMPO SO AS TO BE PLAYED MORE RHYTHMICALLY ACCURATE THAN TO PLAY FASTER AND INCORRECTLY. THIS INCLUDES COMPARED TO THE PODCAST RECORDINGS - GO SLOWER!!!***

**YOU CAN (and should) PLAY SLOWER THAN THE RECORDING!**