

BUCKHORN BAND

2019 Spring Band Placement/Chair Audition Requirements

January 3-9 during AND after school

Specific schedule will be sent after the break

FLUTE

“SELECT” MAJOR SCALES AND ARPEGGIOS (TBA in audition room, usually 3):

C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G

(You might think of flats as their enharmonic sharps – i.e. Gb = F#)

(suggested tempo = 120bpm in eighth notes – All-State style preferable)

****Scale sheets can be found by searching [“your instrument major scales”] on internet**

CHROMATIC SCALES

ANY TWO OCTAVE RANGE

PREPARED PIECE

ALL-STATE AUDITION SELECTION (on back – between the brackets)

Podcasts/recordings of All-State etudes can be heard here:

<http://www.southalabama.edu/colleges/music/allstate/highschool.html>

- Choose your instrument, then the HSL or HST etude

HSL=High School Legato/HTL=High School Technical –

be sure to choose the one that applies to which excerpt you’ve been given.

SIGHT-READING

WILL BE PROVIDED AT AUDITION

YOUR AUDITION SCORE WILL BE BASED ON TONE QUALITY, PREPARATION (notes, rhythms, articulations, and dynamics)
and technical / lyrical skill

IT IS ALWAYS BETTER TO PLAY SOMETHING SLOWER THAN THE SUGGESTED TEMPO SO AS TO BE PLAYED MORE RHYTHMICALLY ACCURATE THAN TO PLAY FASTER AND INCORRECTLY. THIS INCLUDES COMPARED TO THE PODCAST RECORDINGS - GO SLOWER!!!

YOU CAN (and should) PLAY SLOWER THAN THE RECORDING!

* you may take down an octave if too high

All State Etude Series C HST Flute and Piccolo

Allegretto giusto leggero

The musical score is written for Flute and Piccolo in 2/4 time, with a key signature of one flat (B-flat). The tempo is marked *Allegretto giusto leggero*. The score consists of eight staves of music, with measure numbers 6, 11, 16, 23, 31, 36, and 41 indicated at the beginning of their respective staves. The piece begins with a tempo marking of ♩ = 96. The dynamic markings are as follows: *f* (forte) at the start, *mp* (mezzo-piano) at measure 11, *ff* (fortissimo) at measure 16, *mf* (mezzo-forte) at measure 23, *ff* at measure 31, *f* at measure 36, and *ff* at measure 41. A large bracket on the left side of the score groups measures 6 through 16. A horizontal line with a double underline and the marking *ff* spans measures 11 and 16. The score concludes with a final cadence in measure 48, marked with a fermata and a final double bar line.