

**Asphalt Cocktail**

John Mackey

Winds arr. by Dennis Eveland

Battery Percussion arr. by Dennis Crosby

Front Ensemble arr. by Brandon Dodge

*J=175*

**5**

**13**

Baritone Horn

Flute

Clarinet in B<sub>b</sub> 1

Clarinet in B<sub>b</sub> 2

Alto Saxophone

Tenor Saxophone

Horn in F

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Baritone BC

Baritone TC

Tuba

Synthesizer

Glockenspiel

Xylo

Vibes

Marimba

Marimba

15

Bar.

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Bar.

Bar.

Tba.

Synth.

Glock.

Xylo.

Vibes

Mar.

Mar.

25

34

Bar.

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Bar.

Bar.

Tba.

Synth.

Glock.

Xylo.

Vibes

Mar.

Mar.

41

49

Bar.

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Bar.

Bar.

Tba.

Synth.

Glock.

Xylo.

Vibes.

Mar.

Mar.

54

61

69

Bar.

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Bar.

Bar.

Tba.

Synth.

Glock.

Xylo.

Vibes.

Mar.

Mar.

72

77

Bar. - - - - -

Fl. - - - - -

Cl. - - - - -

Cl. - - - - -

Alto Sax. - - - - -

Ten. Sax. - - - - - *mf* - - - - - *mf* - - - - - *f*

Hn. - - - - -

Tpt. - - - - -

Tpt. - - - - -

Tbn. - - - - - *mf* - - - - - *f* - - - - -

Tbn. - - - - - *mf* - - - - - *f* - - - - -

Bar. - - - - - *mf* - - - - - *f* - - - - -

Bar. - - - - - *mf* - - - - - *f* - - - - -

Tba. - - - - - *mf* - - - - - *f*

Synth. - - - - - *mf* - - - - - *f* - - - - -

Glock. - - - - -

Xylo - - - - -

Vibes - - - - -

Mar. - - - - -

Mar. - - - - -

This musical score page shows a complex arrangement for orchestra and synthesizer. The instrumentation includes woodwinds (Flute, Clarinets, Alto Saxophone), brass (Tenor Saxophone, Horn, Trombones), double bassoon, bassoon, bassoon, bassoon, double bass, synthesizer, and percussion (Glockenspiel, Xylophone, Vibraphone, Marimba). The score is in 2/4 time. Measure 72 begins with a rest followed by sustained notes. Measure 77 starts with a rest and then enters with a rhythmic pattern of eighth and sixteenth notes with grace marks. Dynamics include *mf* and *f*. Measures 77-78 show a continuation of this pattern with varying dynamics and instrument entries.

85

Musical score page 85, featuring 16 staves of music for various instruments. The instruments include: Bassoon (Bar.), Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Trumpet (Tpt.), Trumpet (Tpt.), Trombone (Tbn.), Trombone (Tbn.), Bassoon (Bar.), Bassoon (Bar.), Double Bass (Tba.), Synthesizer (Synth.), Glockenspiel (Glock.), Xylophone (Xylo.), Vibraphone (Vibes.), Marimba (Mar.), and Marimba (Mar.). The score consists of two systems of music. The first system begins with a dynamic of *f* and includes markings such as *ff*, *v*, and *3*. The second system begins with a dynamic of *ff* and includes markings such as *ff*, *v*, and *3*. The instruments play a variety of rhythmic patterns, including eighth-note and sixteenth-note figures, along with sustained notes and rests.

96

**97** =180

**105**

Bar.

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Bar.

Bar.

Tba.

Synth.

Glock.

Xylo.

Vibes.

Mar.

Mar.